

Editorial

Dear friends,

We inaugurate a new way of communication with you and I have every reason for being cheerful because I can directly thank you for the support that you have offered in "Cosmos of Culture" by participating in our Activities.

This is precisely, what keeps us continuing, despite any difficulties. I do not aim to make a presentation of "Cosmos of Culture". The information on the aims you can find in our web page or even guess them (I hope) from the type of the events that we organise. However I would want to stand in two subjects, in which we support our operation. We are intensely interested in Modern Greek culture because we live and create in the present, which although supported by an important history, is not, presented with the same significance. The two Biennales in Athens and Thessalonica give us the occasion to become familiar with the contemporary Greek artists, who create equally and in complete harmony with their colleagues from other countries. This occasion gives also publicity to other events, which show that Athens is a modern and live cultural scene, which bears admirably its existence without flows of money from institutional government owned bodies. We are also interested however for the projection of cultures from other parts of world since we live in a multicultural environment but with respect in their diversity. The significance of locomotion became an object of research and the epicentre of events in order to lead as to artists, that create in a country different from that of their origin and thus we meet in Greece immigrant authors, painters, musicians and sculptors and in abroad young Greek artists, that move with comfort from the one place of Europe to the other and all over the world.

Dealing with Culture is an enchanting subject.

The awareness that the State cannot support you is a disappointing subject. In every case the decision to deal with it is interesting. Especially when you have a team of collaborators, who with love and enthusiasm support an idea, that becomes action, is all the money one needs. And this is what "Cosmos of Culture" has gained without needing to apply for funding.

Friendlily and optimistically
 Andriana Mardaki

Contents

- Culture samples in Greece and throughout the world. 1
- Cosmos of Culture activities 2
- EU Project "open here: consTRUCKtions conNEXTions", «Documentary Artwork / Ground Flight» 3

ART FORUM BERLIN

ART FORUM BERLIN 2007
 The International Fair for Contemporary Art
 29 September - 3 October, 2007
 Opening: 28 September, 2007

[Http://www.art-forum-berlin.com](http://www.art-forum-berlin.com)

Against Time

September 12 - November 25
 Bonniers Konsthall
 Torsgatan 19, S-113 90 Stockholm
 Tel: 46 87 36 42 42 Fax: 46 83 02 387

The exhibition gathers 20 artists and authors who, from different perspectives and using different methods, work with time, history and storytelling.

[Http://www.bonnierskonsthall.se](http://www.bonnierskonsthall.se)



©Robert Kuúmirowski
 Photoservice for People, 2005

We suggest

Φωτογραφικός
ΚΥΚΛΟΣ
 www.photocircle.gr



European Network Against Racism
 www.enar-eu.org



Theater Entropia

Culture samples in Greece and throughout the world.

In Greece...

1st ATHENS BIENNIAL Destroy Athens

September 10 November 18, 2007
Professional preview: 9 September 2007
Curators: Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos

Main venue: Technopolis

Destroy Athens aims to attack stereotyping. It is an attempt to challenge the ways in which identities and behaviours are determined through stereotypical descriptions. The exhibition is inviting artists to employ the heretical treatment of the universal and timeless symbol of Athens as a pretext or as a metaphor for an assertion of self-determination.

Contact:
T: +30 210 5232222
E: contact@athensbiennial.org
www.athensbiennial.org

...And in the world.

10th INTERNATIONAL ISTANBUL BIENNIAL Not Only Possible, But Also Necessary: Optimism in the Age of Global War

September 8 November 4, 2007
Professional preview: September 6 7, 2007
Curator: Hou Hanru
Venues: Antrepo No:3, AKM Ataturk Cultural Centre, IMC Istanbul Textile Traders' Market, santralistanbul
The 10th International Istanbul Biennial will not be a thematic exhibition in the traditional manner; rather, it will emphasise artistic production based on collective intelligence and the living process of negotiating with physical sites. The biennial will focus on urban issues and architectural reality as a means of exposing different cultural contexts and artistic visions regarding the complex and diverse forms of modernity.

Contact:
T: +90 (212) 334 07 57
E: ist.biennial@iksv.org
www.iksv.org/bienal
For Press and Accreditations:
Ustungel Inanc (Mr.)
E: uinanc@iksv.org



9th LYON BIENNIAL 00s, The history of a decade that has not yet been named

September 19, 2007 January 6, 2008
Professional preview: September 17 18, 2007
Curators: Stéphanie Moisdon & Hans Ulrich Obrist
Artistic Director: Thierry Raspail
Venues: La Sucrière, Institute of Contemporary art of Villeurbanne, Museum of Contemporary Art of Lyon, Fondation Bullukian

The project for the 9th Lyon Biennial is a history book written by a number of people. The history of a decade yet to be named; of a present that is endlessly arriving...

The project is structured like a grand game, in which some 60 "players" from around the world are invited to invite an essential artist of this decade.

The ultimate purpose of this game, in which invitation is the rule, is to produce together an original landscape, and to create living matter from the archaeology of now.

Contact: Nicolas Garait
T: +33 4 72 07 41 41
E: pros@biennale-de-lyon.org
www.biennale-de-lyon.org



Activities of Cosmos of Culture.

Until December 2007

Atropa Vanitas

4/9/07 - 27/9/07

The use and the qualities of the plant Atropa Belladonna as used from human beings is the motive for the artists who participate in this exhibition to remark on the relation of the human vanity with nature.

The artists who participate are:

- Cathrine Yeyisian, Martha Dimitropoulos, Giannis Theodoropoulos,
- Maro Michalakou, Costas Basanos. Evangelia Basdekis,
- Nikos Papadimitriou, Nina Papakostantinou,
- Katerina Christidis, Dimitris Christidis.



- Αικατερίνη Γεγισιάν,
- Μάρθα Δημητροπούλου,
- Γιάννης Θεοδωρόπουλος,
- Μάρω Μιχαλακάκου,
- Κώστας Μπασάνος,
- Ευαγγελία Μπασδέκη,
- Νίκος Παπαδημητρίου,
- Νίνα Παπακωνσταντίνου,
- Κατερίνα Χρησιτίδη,
- Δημήτρης Χρησιτίδης,

Διάρκεια έκθεσης: 4 / 9 / 07 έως 27 / 9 / 07. Προς απομνημόνιο: Δευτέρα 10/9/07: 3.00 μμ - 6.00 μμ
Τρίτη έως Παρασκευή: 3.00 μμ - 9.00 μμ. Σαβ-Κυρ.: 1.00 μμ - 6.00 μμ. Δελτίο: 17.εστ.24.9307.ελευσίν
Κοσμο-Παιδείας, Ανδ. Μεταία 20, 210-3903385, info@cosmosofculture.org, www.cosmosofculture.org



September -October
29/09/2007 -13/10/07

EU PROJECT "open here: consTRUCKtions conNEXTions"
5 - 20 October 2007

Exhibition with the title: «Documentary Artwork / Ground Flight»

The exhibition is organized from Cosmos of Culture in co-operation with the art groups ANASA and Tricksters. In the line of the 5th Festival of Alternative Stage, organized by Theater Entropia.

November

1-17/11/07 Exhibition from Stefan Georgief

December

«New Years of the world – The Spirits of Celebration.»
Events and bazaar

ogether with workshops, seminars, events and exhibitions that will be announced soon.



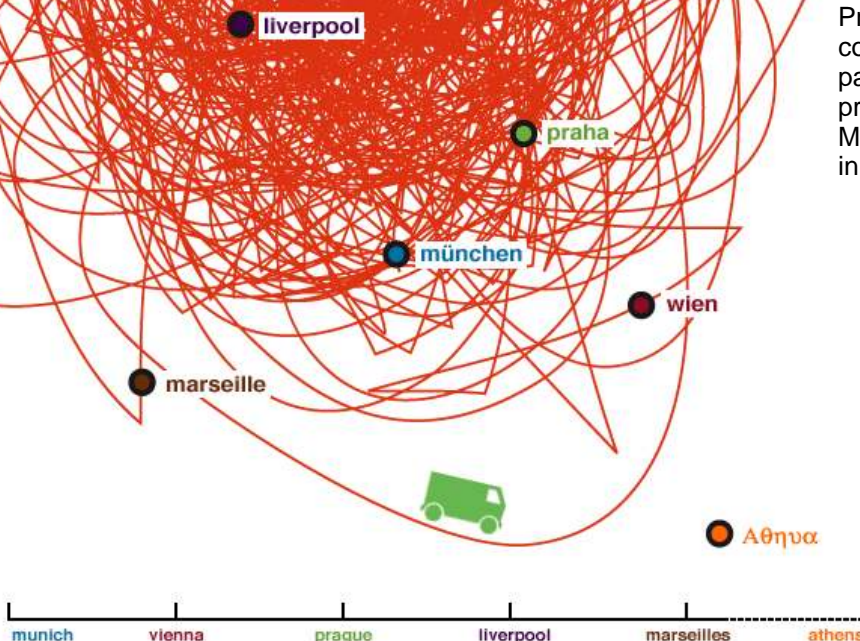
The winner of the competition is Dimitra Economou

some words for the photo
The frightened watch of the small African was photographed in Kanigos square, in an event for immigrant's rights. I don't know if his fear was caused by the photographic lense, the voices from the crowd or the difficulties he is facing in life despite his young age.

Competition and photo exhibition with the title "African Routes in Athens".

open here constructions connections

community, art, and diversity in a common europe



Venue:

Conference: Greek Forum of Migrants,
Ferron 18, Athens

Exhibition: Cosmos of Culture, multicultural
center, Andrea Metaxa 20, Athens

Date:

Conference: Saturday 29/09/2007 from 5-8.30

Exhibition: 29/09/07-13/10/07

Aims:

The events are held as part of the European Project with the title "open here: conSTRUCKtio conNEXTions", where Cosmos of Culture is a partner. The above events are activities programmed to be held in Greece.

More information for the EU Project in the webpage: www.open-here.eu



Landeshauptstadt
München
Kulturreferat



Kultur 2000



«Documentary Artwork / Ground Flight»

opening : Friday 5th of October 2007 at 8.00

Dance Performance: 8.30

Duration : 5 - 20 October 2007,

Opening hours : Tue-Fri 3 -9 Sat 1-8

Closed on Sunday and Monday.

The exhibition is organized by "Cosmos of Culture", Cultural Organization in co-operation with the art groups **ANASA** and **Tricksters**, during the 5th Festival of Contemporary Stage organized by the Theater Entropia. The subject of the 5th Festival is "employment".

Ground Flight Dance Performance

The dancing group **Anasa** presents traditional African dances, accompanied with live percussions. Emphasis is given in choreographies that include patterns, which spring from the basic circle of rural work (seeding - harvest) as these are met in the West African societies. The performance will be presented in the openings of the exhibition together with a projection of a video and informative material.



Documentary Artwork

The group (Performance Art) **Tricksters** using various material as tools, speaks about the history of Employment. A theatrical suit and a video performance recount certain extracts from the space and time of the history of employment and collide with ignorance. Space: Textiles become the means (place) where the tendencies of a period are expressed when the aristocracy was brought down and the urban and working class rose for the first time. Time: The chronologies that were engraved indelibly in employments course through its coiling, acquiring the form that it has today. Manufacture of suit and performance: Michael Afolanya
Video Art & Editing: Penelope Skourla, Konstantina Visviropoulou.

FREE ENTRANCE